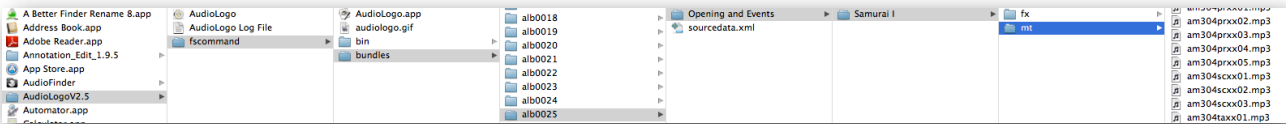


AudioLogo was developed to be able to easily compose music where you yourself influence the course of the music. This becomes a simple process with the software, where you don't have to think about timing, etc.; it always fits!

As indicated in the newsletter, the software will no longer work for Mac Lion users and future PC users. But this does not mean the end for using the AudioLogo music.

AudioLogo's music is simply available as separate audio files after importing the bundle or opening the .zip file. These are high quality MP3 files.

You will be able to find these MP3s in the following folder (see also the image).



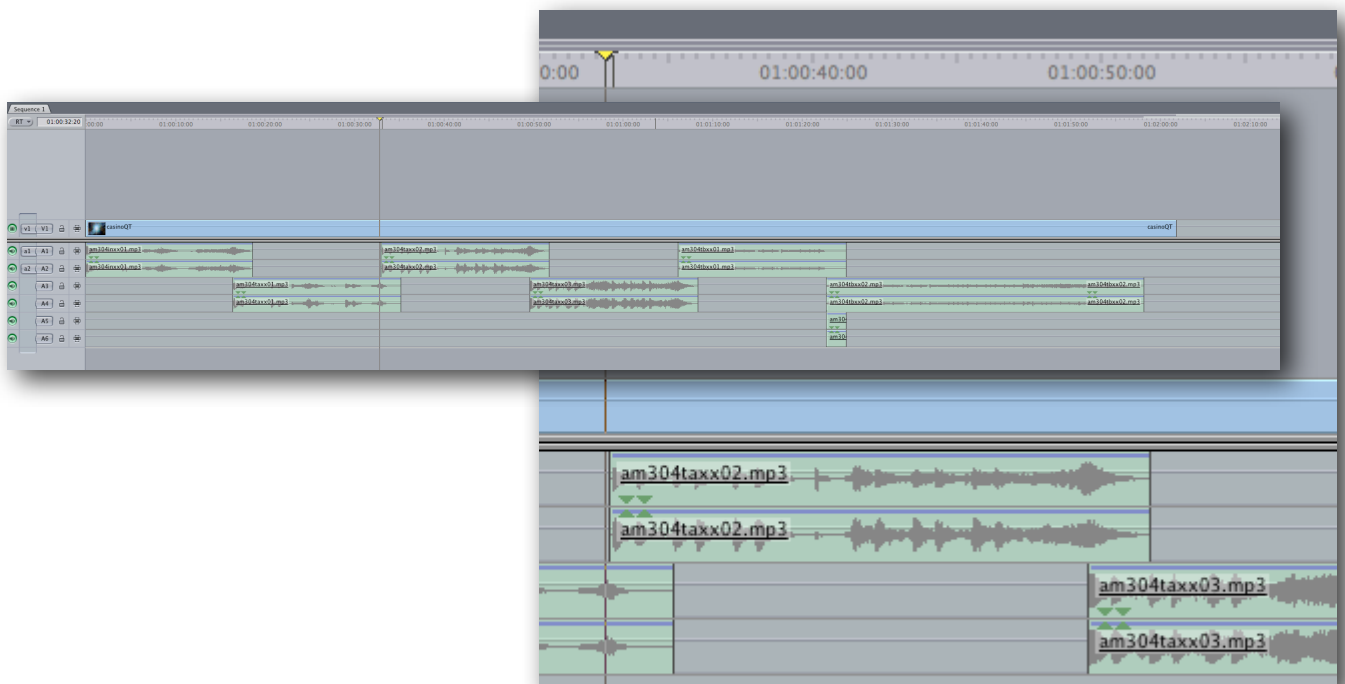
For this, in this example with AudioLogo bundle [alb0025, Samurai I], follow the path below. In the folder [mt] you will then see all of the individual music elements belonging to this style.

[AudioLogoV2.5/fsccommand/bundles/alb0025/Opening and Events/Samurai I/mt/am304taxx01.mp3](#)

### What do you do next?

- Drag the MP3 files into your video or audio editor (*Avid, FCP, Pro Tools etc*).
- Create 2 (stereo) audio tracks: An A track and a B track.
- The overview table (page 2) indicates for each style what the overlap is for each block (indicated in frames) to make the music seamless. *Attention: the style [Close Encounters] has multiple speeds and therefore multiple overlaps.*
- By checking the coding of each block, you can determine what kind of element it is (*i.e. Intro, Theme, Bridge etc*). Also check the overview for this.
- Choose the desired element and drag this into track A, choose the next element and drag this into track B.
- As an example, Samurai I (used in the example) has a 52 frame overlap. Make sure this element is indented 52 frames relative to the end of the previous element in track A.
- This way, drag - alternating to tracks A and B - all of the elements you need to get the right length of your music track. Your time line will then look like the image below, more or less.
- Because all of the elements have been created in such a way that they can seamlessly flow into each other, you don't have to make any fades to get nice transitions. It is simply drag & drop.

Good luck!



- Instructions to use AudioLogo music without the software -

ID	Bundle	Edition	Style	overlap in frames
am603	alb0047	Ambient	Clocks	84
am601	alb0038	Ambient	Dusty	51
am609	alb0066	Ambient	Hybrid	54
am606	alb0055	Ambient	IntoNewWorlds Lite	57
am608	alb0063	Ambient	NoFlyZone Lite	33
am604	alb0049	Ambient	ONstage	108
am605	alb0054	Ambient	Scope Lite	60
am607	alb0057	Ambient	Transience Lite	75
am013	alb0014	Corporate	Cutting Edge	17
am012	alb0013	Corporate	Deadlines	18
am008	alb0009	Corporate	Dog Down	25
am015	alb0058	Corporate	Interfaced Lite	28
am014	alb0056	Corporate	KindOf Lite	96
am007	alb0008	Corporate	Latin Lounge	25
am002	alb0003	Corporate	Networking	46
am001	alb0002	Corporate	Peptalk	52
am010	alb0011	Corporate	Soft Selling	20
am011	alb0012	Corporate	Spirit	19
am005	alb0006	Corporate	Street Culture	14
am003	alb0004	Corporate	Tracking	38
am004	alb0005	Corporate	Trend Watch	32
am009	alb0010	Corporate	Upbeat	22
am006	alb0007	Corporate	Urban Funk	26
am502	alb0037	Custom	Christmas	51
am201	alb0016	Documentary	Desert Sand	84
am202	alb0017	Documentary	Dimensions	96
am207	alb0041	Documentary	Distance	96
am208	alb0048	Documentary	Down Town	44
am210	alb0064	Documentary	Eastride I Lite	33
am203	alb0018	Documentary	Guitarist	52
am204	alb0019	Documentary	Snowflakes	76
am205	alb0020	Documentary	Stones	76
am209	alb0053	Documentary	Timeframed Lite	63
am505	alb0046	Documentary	Train Spotting	42
am206	alb0021	Documentary	Traveller	50
am101	alb0015	Easy Tunes	Easy Tune 01	28
am102	alb0032	Easy Tunes	Easy Tune 02	44
am103	alb0033	Easy Tunes	Easy Tune 03	36
am104	alb0050	Easy Tunes	Easy Tune 04	30
am106	alb0061	Easy Tunes	Flip Trip Lite	24
am105	alb0060	Easy Tunes	FrippOut Lite	38
am107	alb0059	Easy Tunes	Island View Lite	52
am701	alb0065	Energetic	Realisation	52
am503	alb0039	Opening and	Awardy	46
am301	alb0022	Opening and	Close Encounters	64
am504	alb0040	Opening and	Gaudia	63
am306	alb0062	Opening and	Ibiza Lite	35
am304	alb0025	Opening and	Samurai I	52
am305	alb0045	Opening and	Samurai II	78
am303	alb0024	Opening and	Tempus Fugit	44
am302	alb0023	Opening and	The Grand	52
am401	alb0026	Retro	Friday Night	33
am403	alb0028	Retro	Monday Mood	27
am402	alb0027	Retro	Saturday Morning	27
am404	alb0043	Retro	Tuesday Break	51

MT code explained	Code	Description
am000xxab00.mp3	am	music element
	000	style number
	xx	mt categorie
	ab	theme development
	00	categorie number
	.mp3	file format

mt categorie explained	Code	Description
	in	Intro
	il	Interlude
	gr	Groove
	en	Ending
	br	Bridge
	dr	Drums
	us	Underscore
	de	Development
	sc	Soundscape
	pr	Percussion
	ta	Theme A
	tb	Theme B
	tc	Theme C
	td	Theme D
	te	Theme E
	xx	Neutral

For example: **am304taxx01.mp3** means:  
 Music element from style **am304** (= Samurai I)  
 Theme A **ta** (neutral) **xx** variant **01**